

ACSD Training Event | 1-4 October 2026 Event | Nelson College for Girls

Time	Thursday 1 Oct Open Day	Friday 2 Oct Flourishing Place	Saturday 3 Oct Flourishing People	Sunday 4 Oct Flourishing Practice
Morning				
7:30 am		Morning Prayer	Morning Prayer	Morning Prayer
8:00 am		Breakfast for TE only	Breakfast	Breakfast
Morning Session				
9:00 am	Arrival & Registration	Arrival & Registration	Nelson Market	Check out CJ House
10:00 am	Morning Tea	Morning Tea + 10.15 Bells	Morning Tea	Reimagining Spiritual Direction @ 9.30am <i>Steve Tollestrup</i>
10:30 am	Welcome to Flourishing with the Divine	Mihi whakatu/Welcome	Making Room for God <i>Bishop Steve Maina</i>	Morning Tea @ 10.30am
	Taking Root	Becoming re-enchanted in a disenchanted world by attending to place <i>Courtney Wilson</i>	Local Tangata Whenua & Christianity <i>Hilary Mitchell</i>	Creative Session <i>Kaye Bustin</i>
12:00 pm				Poroporoaki/Closing Ceremony
12:30 pm	Lunch	Lunch	Lunch	Lunch @ 1:00 pm
Afternoon Session				
1:30 pm	Electives:	Electives:	Electives:	Departure
	Kintsugi as a Spiritual Practice <i>Brad Wood</i>	Drawing Near <i>Catherine Whaley</i>	Scripture, Presence & The Enneagram <i>Sue Cunningham</i>	
	Prayer as Poetry <i>Lori Brudvik Lindner</i>	Soul Collage <i>Karen Moynagh</i>	When Words Fail: Trauma-Informed Spiritual Direction <i>Sarah Carruthers</i>	
	Scripture, Presence & The Enneagram <i>Sue Cunningham</i>	Flourishing with the Divine in Aotearoa <i>Vicki Roberts</i>	Flourishing Spirituality of Young Adults in Aotearoa <i>Spanky Moore</i>	
	When Scripture Comes Alive: Bibliodrama and Spiritual Direction <i>Seph Pijfers</i>	To Be Unto the World Through a Body <i>Seph Pijfers</i>		
3:00 pm		Afternoon Tea	Afternoon Tea	
3:30 pm	Group Spiritual Direction	Explore Nelson in Regional Groups	ACSD AGM	
5:00 pm	Closing: Bearing Fruit		Happy Hour	
5.30 pm	Free time till dinner			
6:00 pm	Dinner for TE only	Dinner	Dinner	
Evening Session				
7:30 pm	Association of Christian Spiritual Directors Exec Meeting	Networking / Stargazing	Embodied Prayer: movement as expression and offering <i>Miriam Jessie Fisher</i>	